

## Running order for Gordon Brewster

Points to be made	Image
	<b>Brewster - title</b>
<b>The event</b>	
<ul style="list-style-type: none"> <li>→ 1940s Howth Village approach from Sutton</li> <li>→ First 2 Storey (No 2 Harbour Road), formerly a teashop, now a newsagents cum sweetshop</li> </ul>	<b>Under the bridge</b>
<ul style="list-style-type: none"> <li>→ 16 June 1946</li> <li>→ Man enters shop to buy sweets for his children</li> <li>→ Collapses and is dying</li> <li>→ Shopkeeper rushes out from behind counter and says act of contrition in his ear</li> <li>→ Man dies</li> <li>→ The man was Gordon Brewster and the shopkeeper my mother</li> </ul>	<b>Gem detail</b>
<ul style="list-style-type: none"> <li>→ Only the shop is left today</li> </ul>	<b>Ge today</b>
<b>Housekeeping</b>	
<ul style="list-style-type: none"> <li>→ Page on site : <a href="http://photopol.com/gordon">photopol.com/gordon</a></li> </ul>	<b><a href="http://photopol.com/gordon">photopol.com/gordon</a></b>
<b>The Cartoons</b>	
<ul style="list-style-type: none"> <li>→ Before looking at individual cartoons</li> <li>→ 3 general aspects</li> </ul>	
<b>Period &amp; Frequency</b>	
<ul style="list-style-type: none"> <li>→ <b>Period</b></li> </ul>	
<ul style="list-style-type: none"> <li>→ Cartooning career c. 1909 – 1946</li> <li>→ this collection <b>1922-32</b> &amp; I'm confining myself to this.</li> <li>→ Important period - foundation and consolidation of new State</li> <li>→ Relevance: Michael Laffan, Judging WT, 5 cartoons</li> </ul>	<b>Bar chart</b>
<ul style="list-style-type: none"> <li>→ <b>Frequency</b></li> </ul>	
<ul style="list-style-type: none"> <li>→ Generally 1 per week but some 50+ and gaps</li> <li>→ 50+ is Herald + Indo</li> <li>→ some gaps may be <ul style="list-style-type: none"> <li>▪ Dolores give aways postmortem</li> <li>▪ fire at Strandville</li> </ul> </li> </ul>	<b>Fire damage?</b>
<ul style="list-style-type: none"> <li>→ Fortunate requested return</li> <li>→ See official clearance to print (WGB)</li> <li>→ &amp; return (GB)</li> </ul>	<b>Return annotation</b>
<b>Caricatures</b>	
<ul style="list-style-type: none"> <li>→ Identifiable individuals within cartoons</li> <li>→ Usually politicians</li> </ul>	
<b>Frequency</b>	

<ul style="list-style-type: none"> <li>→ Some idea of relative importance <ul style="list-style-type: none"> <li>▪ Free State, Britain, NI, International</li> <li>▪ More Irish may have been given away</li> </ul> </li> <li>→ WT most frequent (21) <ul style="list-style-type: none"> <li>▪ personifies State</li> <li>▪ Blythe, Finance Minister, normal target (8)</li> <li>▪ Dev fewer as FF 1926, power 1932 (5)</li> <li>▪ O'Higgins till 1927 (3)</li> </ul> </li> <li>→ Britain in very strong <ul style="list-style-type: none"> <li>▪ McDonald very caricaturable (17)</li> <li>▪ with Baldwin (14) entries &gt;&gt; (31)</li> <li>▪ Lloyd George, not PM but around (4)</li> </ul> </li> <li>→ NI really figures <ul style="list-style-type: none"> <li>▪ Craigavon personifies (16)</li> <li>▪ none complimentary, mutual contempt, deported</li> </ul> </li> <li>→ Alphonso (5), Gandhi (5), Mussolini (4), Hitler (1)</li> </ul>	<b>Frequency</b>
<b>Variation</b>	
<ul style="list-style-type: none"> <li>→ Not rubber stamps</li> </ul>	<b>W T Cosgrave</b>
	<b>McDonald</b>
<b>Style &amp; Detail</b>	
<ul style="list-style-type: none"> <li>→ Herald: crafted – pen &amp; wash style</li> <li>→ P&amp;DB &amp; Corpo arguing resp. for safety – drowning.</li> <li>→ Look structure top left.</li> </ul>	<b>Dollymount</b>
<ul style="list-style-type: none"> <li>→ Put on your wall</li> <li>→ No. 1 Martello Dublin North</li> <li>→ Understood &amp; loved the Martellos</li> </ul>	<b>d/o Detail</b>
<b>Full Cartoons</b>	
<b>Free State</b>	
<ul style="list-style-type: none"> <li>→ Benign – artists' wind fall - £750 Haverty Trust</li> </ul>	<b>Wind fall</b>
<ul style="list-style-type: none"> <li>→ Anti bureaucracy &amp; nit picking</li> </ul>	<b>Ministry for dots</b>
<ul style="list-style-type: none"> <li>→ The Department of Finance view of the taxpayer</li> </ul>	<b>Distorting Mirror</b>
<ul style="list-style-type: none"> <li>→ From idea to cartoon <ul style="list-style-type: none"> <li>▪ dirty bookwriter playing to his public</li> </ul> </li> </ul>	<b>Filth</b>
<ul style="list-style-type: none"> <li>→ Robinson, Shields, Yeats ??</li> </ul>	<b>Filth - balcony</b>
<ul style="list-style-type: none"> <li>→ Country about to sink under weight of evil literature</li> </ul>	<b>Octopus evil literature</b>
<ul style="list-style-type: none"> <li>→ People familiar with 1shilling off pension <ul style="list-style-type: none"> <li>▪ Brewster contrasts with TD salary</li> </ul> </li> </ul>	<b>Blythe – shilling taken</b>
<ul style="list-style-type: none"> <li>→ Restored in 1928 <ul style="list-style-type: none"> <li>▪ where did it come from</li> <li>▪ rabbit out of hat</li> </ul> </li> </ul>	<b>Blythe – shilling back</b>

<ul style="list-style-type: none"> <li>→ Med lobby had captured legislature <ul style="list-style-type: none"> <li>▪ separate MD register</li> <li>▪ opposed by Med Ass</li> <li>▪ loss of recognition</li> <li>▪ mutual recognition written in</li> <li>▪ reminiscent of shelling Four Courts.</li> </ul> </li> </ul>	<b>Shelling of Mater</b>
<ul style="list-style-type: none"> <li>→ Being warned just months before his assassination</li> </ul>	<b>Higgins &amp; beehive</b>
<b>Britain</b>	
<ul style="list-style-type: none"> <li>→ PR photo – note the bracket</li> </ul>	<b>McD photo</b>
<ul style="list-style-type: none"> <li>→ Two views of UK coalition government <ul style="list-style-type: none"> <li>▪ scheming yokels</li> </ul> </li> </ul>	<b>McD &amp; George in pub</b>
<ul style="list-style-type: none"> <li>▪ held to ransom</li> </ul>	<b>George mugs McD</b>
<ul style="list-style-type: none"> <li>→ Serious controversy even in my day <ul style="list-style-type: none"> <li>▪ Lusitania (May 1915)</li> <li>▪ unwitnessed codicil</li> <li>▪ Further compromise 1993</li> </ul> </li> </ul>	<b>Hugh Lane pictures</b>
<b>Six Counties</b>	
<ul style="list-style-type: none"> <li>→ Craigavon holds gun to head of minority <ul style="list-style-type: none"> <li>▪ after Raemaekers</li> <li>▪ Dutch cartoonist – WWI German atrocities</li> </ul> </li> </ul>	<b>Lovable fellow</b>
<ul style="list-style-type: none"> <li>▪ Craigavon only slightly less bestial in civvies</li> <li>▪ Girl's right breast covered in deference to Free State</li> </ul>	<b>+ Raemaekers</b>
<ul style="list-style-type: none"> <li>→ Both leaders putting on benign face (masks)</li> </ul>	<b>Two chefs</b>
<ul style="list-style-type: none"> <li>→ Part of how NI subsidised <ul style="list-style-type: none"> <li>▪ still the case when I dealt with NI in 1980s</li> </ul> </li> </ul>	<b>NI Insurance Fund</b>
<ul style="list-style-type: none"> <li>→ Every southerner in my day aware of SP Act in NI</li> </ul>	<b>Special Powers</b>
<b>Overseas</b>	
<ul style="list-style-type: none"> <li>→ Many cartoons devoted to German integration in world system post WWI</li> <li>→ Kaiser Wilhelm or Chancellor Wilhelm (Marx)– waiting for return of glory</li> </ul>	<b>Keeping hand in</b>
<ul style="list-style-type: none"> <li>▪ Portrait within cartoon</li> </ul>	<b>Kaiser - detail</b>
<ul style="list-style-type: none"> <li>→ Marx again – seeking seat in League of Nations (in 1926)</li> </ul>	<b>Germany seeks seat</b>
<ul style="list-style-type: none"> <li>→ 1930 12 to 107 seats, 2<sup>nd</sup> party</li> </ul>	<b>Hitler</b>
<ul style="list-style-type: none"> <li>→ 1928 – Poland nervous of neighbours on both sides &amp; not without reason &gt;&gt;WWII</li> <li>→ Punch type caricature of Stalin</li> </ul>	<b>Soviet/Ger Poland</b>
<ul style="list-style-type: none"> <li>→ Religious persecution: NI = Russia</li> </ul>	<b>Soviet NI</b>
<ul style="list-style-type: none"> <li>→ Although referring to the Mexican War, could be today.</li> </ul>	<b>US oil grab</b>

	→ Let him out first	<b>Gandhi 1</b>
	→ Bill for the Last Supper!	<b>Gandhi 2</b>
	<b>Themes</b>	<b>Themes</b>
	→ <b>Labour Relations</b>	<b>Labour Relations</b>
	→ Important to figure Brewster's views on strikes etc. <ul style="list-style-type: none"> <li>▪ Early 1913 cartoon anti Larkin</li> <li>▪ Worked for Indo &amp; W M Murphy</li> </ul>	<b>1913 anti Larkin</b>
	→ Later, strongly pushes negotiation <ul style="list-style-type: none"> <li>▪ presumably implying concessions on both sides.</li> </ul>	<b>Magnetic attraction</b>
	→ Baldwin wishful thinking during general strike (incl miners)	<b>Sleeping kids</b>
	→ Detail, child's toy = coalmine	<b>Coalmine - detail</b>
	→ Sole religious figure in collection – Bishops & General Strike → Absence of cartoons re churches	<b>Bishop</b>
	→ <b>Irish Hospitals' Sweepstakes</b>	<b>Sweepstakes</b>
	<ul style="list-style-type: none"> <li>▪ Much of known world await results</li> <li>▪ Widely, if surreptitiously &amp; illegally marketed</li> <li>▪ 2 stage. Draw horse. Ticket marketable.</li> <li>▪ We sold in shop</li> </ul>	<b>Sweeps world</b>
	<ul style="list-style-type: none"> <li>▪ UK &amp; US authorities not happy</li> <li>▪ Punters thrilled (3K prizes to Britain - England)</li> </ul>	<b>Sweeps J Bull</b>
	→ <b>Commercial Ads</b>	<b>Commercial Ads</b>
	<ul style="list-style-type: none"> <li>▪ Another homage/apology (only 2)</li> </ul>	<b>Pears 2</b>
	<ul style="list-style-type: none"> <li>▪ A version of the original Pears's ad</li> </ul>	<b>Pears 3</b>
	<b>Personal</b>	
	→ A few words on Gordon and his family <ul style="list-style-type: none"> <li>▪ wrt tombstone in Kilbarrack</li> </ul>	<b>Tombstone</b>
	→ <b>William Theodore Brewster</b> → Born Everton Lincs. 1862 → Commercial Clerk in Wine & Foreign Exports → by 1884 Dublin, Accountant → 1884 m. Susan Margaret McConnell, Tipperary, C of I → 6 children (4 boys + 2 girls) → all raised C of I → 1909 Iona Rd. Audenville (mother an Auden) → Manager & Accountant Independent Newspapers	<b>Parents</b>
	→ <b>Gordon</b> born 1889 → Doctor >> Dublin Metropolitan School of Art (prec NCAD)	<b>Gordon</b>

<ul style="list-style-type: none"> <li>➔ By 1906 in Indo &amp; rose Chief Cartoonist &amp; Head Art. Dept.</li> <li>➔ Checkout – Seán Citizen in many of his cartoons</li> <li>➔ 1926 married Marie Elizabeth Burfoot from North Strand</li> <li>➔ Two children (Dolores 1929 and Richard 1931)</li> <li>➔ Marriage broke up in early 1930s &amp; Marie went to England</li> </ul>	<b>Desk</b>
<ul style="list-style-type: none"> <li>➔ Artist</li> <li>➔ Exhibited 1916 &amp; 1917 RHA</li> <li>➔ Then Abbey St. - Building &amp; exhibits gutted in Rising.</li> <li>➔ Don't know where Dead Rebel is.</li> <li>➔ Note the guineas.</li> </ul>	<b>RHA</b>
<ul style="list-style-type: none"> <li>➔ Only painting I could find is in Hugh Lane Gallery</li> <li>➔ (ex Dublin Municipal beside Coláiste)</li> </ul>	<b>Peasant woman</b>
<ul style="list-style-type: none"> <li>➔ Our Boys &amp; other.</li> <li>➔ Here Cyclist magazine</li> <li>➔ Martello Tower (home front) &amp; soldiers (war front) - Richard</li> </ul>	<b>Cyclist magazine</b>
<ul style="list-style-type: none"> <li>➔ From 1932. Look carefully at house.</li> </ul>	<b>Grove toon</b>
<ul style="list-style-type: none"> <li>➔ Grove in 2014.</li> <li>➔ Strandville went on fire in early 1930s &gt;&gt; Grove</li> </ul>	<b>Grove photo</b>
<ul style="list-style-type: none"> <li>➔ Mutual adoration of father &amp; children</li> <li>➔ Xmas shopping expedition</li> <li>➔ After death in 1946, Marie returned <ul style="list-style-type: none"> <li>▪ to sort affairs</li> <li>▪ claim the children</li> <li>▪ then raised in England (Dolores 17, Richard 15)</li> </ul> </li> </ul>	<b>Shopping</b>
<ul style="list-style-type: none"> <li>➔ Gordon's brother, <b>Richard</b></li> <li>➔ Not buried there just commemorated</li> <li>➔ Appropriate to mention in this year of WWI</li> </ul>	<b>Richard tombstone</b>
<ul style="list-style-type: none"> <li>➔ High achiever <ul style="list-style-type: none"> <li>▪ High School Dublin</li> <li>▪ Civil Service (D/Ag)</li> <li>▪ 1912 SIH</li> <li>▪ March 1918, reccy, captured/died</li> <li>▪ Sept 1918 confirmed dead</li> </ul> </li> </ul>	<b>Richard photo</b>
<ul style="list-style-type: none"> <li>➔ Commemorated in a number of places in Dublin</li> <li>➔ Magnificent William McBride Window in ex-Georges</li> </ul>	<b>George's window</b>
<ul style="list-style-type: none"> <li>➔ Panel</li> </ul>	<b>Richard's panel</b>
<ul style="list-style-type: none"> <li>➔ All who helped – they know who they are</li> <li>➔ NLI for permissions &amp; talk</li> <li>➔ Brewster family for photos, stories &amp; coming</li> <li>➔ HSD Alan Phelan, Michelle Burrowes</li> <li>➔ Dr Margarita Coppack, Hugh Lane, for Peasant Woman</li> <li>➔ Felix Larkin for telling of cartoons &amp; general advice</li> </ul>	<b>Thanks</b>
<ul style="list-style-type: none"> <li>➔ If not pretentious</li> <li>➔ Dedicate to Dolores Brewster</li> </ul>	<b>Dedication</b>

	→	<b>Brewster - title</b>
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